



An Roinn Gnóthaí Eachtracha agus Trádála  
Department of Foreign Affairs and Trade

Our Ref: Fol/Req/16138

Mr Colin Coyle  
News Editor  
The Sunday Times  
4<sup>th</sup> Floor  
Bishop's Square  
Redmond's Hill  
Dublin 2

12<sup>th</sup> October 2016

Dear Colin,

I refer to the request which you have made under the Freedom of Information Act 2014 for access to records held by this Department, as follows:

***I wish to request, under the Freedom of Information Act, access to any correspondence with McCann Fitzgerald about the inquiry relating to the Olympic Council of Ireland***

I have identified three records that fall within the scope of your request. The records are listed in the schedule below. I have made a decision to grant the records.

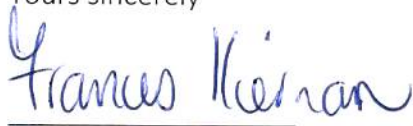
Record Description	No. of pages	Granted/Part-Granted/Refused
1. Letter and submission 23 <sup>rd</sup> August from McCann Fitzgerald	3	Granted
2. Acknowledgment letter 26 <sup>th</sup> August from DFAT to McCann Fitzgerald	1	Granted
3. Copy of Acknowledgment letter 26 <sup>th</sup> August from DFAT to McCann Fitzgerald to D/Transport	1	Granted

## Right of Appeal

Should you wish to appeal this decision, you may do so in writing to the Freedom of Information Unit, Department of Foreign Affairs and Trade, 76-78 Harcourt Street, Dublin 2 or by email to [foi@dfat.ie](mailto:foi@dfat.ie). A fee applies for an appeal for access to non-personal information; the level of this fee has been set at €30. For methods of payment, please contact FOI Unit at [foi@dfat.ie](mailto:foi@dfat.ie), or 01-4082857.

You should make your appeal within 4 weeks (20 working days) from the date of this notification. However, the making of a late appeal may be permitted in appropriate circumstances. The appeal will involve a complete reconsideration of the matter by a more senior member of the staff of this Department.

Yours sincerely

A handwritten signature in blue ink that reads "Frances Kiernan". The signature is written in a cursive style and is positioned above a horizontal line.

Frances Kiernan