

IRISH LIVES: The Cinema of Alan Gilsean

The Federal University of Santa
Catarina and The Embassy of Ireland
in Brazil present

A film festival and seminar series
to be held at Henrique Fontes
Auditorium, CCE/UFSC, Florianópolis,
from April to November 2015



Part I – April 8th 2015

10:00 – 10:15 – Opening with The Ambassador of Ireland H.E. Brian Glynn, Faculty Staff, Professor Anelise Corseuil (UFSC) and Dr Beatriz Kopschitz Bastos (Post-doctoral research fellow at UFSC).

10:15-11:00 – Lecture by Irish Historian Professor Joe L. Lee (UCC/NYU): “What stalked through the Post Office?: Patrick Pearse in Historical Perspective”. Moderation: Ambassador Brian Glynn.

11:00- 12:15 – Screening of Alan Gilsean’s **Ó Pheann an Phiarsaigh/ The Writings of Patrick Pearse** (2010/ 51min). Q&A with Alan Gilsean.

14:15-14:45 – Lecture by Dr Kathleen McCracken (Ulster University): “My name being called”: Auto-Inscription in the Poetry of Paul Durcan”. Moderation: Professor José Roberto O’Shea (UFSC).

14:45-16:00 – Screening of Alan Gilsean’s **Paul Durcan: The Dark School** (2007/52min). Q&A with Alan Gilsean.

16:00-17:30– Bilingual reading from **Duplo autorretrato com espelho: poemas novos e selecionados (1978-2014)**, (Editora Ex Machina, 2014), by Kathleen McCracken, translated by José Roberto O’Shea, with the author and the translator, followed by book launch and refreshments.

Event organized by: Prof. Anelise Corseuil, Prof. José Roberto O’Shea, Dr Beatriz Kopschitz Bastos and Prof. Lance Pettitt.

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