



## **SHORT MATTERS!** **Awarded European Short Film Festival**

**16 - 18 September 2015 at 21:00**  
**at ARTos Foundation, Nicosia**

**and**

**23 & 24 September 2015 at 20:00**  
**at NeMe Arts Centre, Limassol**

The **Ministry of Education and Culture**, the **European Film Academy** and **ARTos Foundation** with the **support of NeMe Arts Centre** invite for the ninth consecutive year, short film lovers to the Festival of Awarded European Short Films, **Short Matters!** The screenings will take place at **ARTos Foundation in Nicosia on the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> September** and on the **23<sup>rd</sup> & 24<sup>th</sup> September in NeMe Arts Centre in Limassol.**

The program of **SHORT MATTERS!** presents short films by the European Film Academy, which have been nominated for the Academy awards, by the fourteen most important short film festivals in Europe.

In each of these selected festivals listed below, the Jury that selects the awarded films also selects one of the European short films which is then automatically nominated for the European Film Academy Prize.

Berlin International Film Festival/Germany  
Cork Film Festival/Ireland  
Curtas Vila do Conde - International Film Festival/Portugal  
Encounters Short Film and Animation Film Festival Bristol  
Festival del film Locarno/Switzerland  
Film Festival Ghent/Belgium  
International Film Festival Rotterdam/the Netherlands  
International Short Film Festival Clermont-Ferrand/France  
International Short Film Festival in Drama/Greece  
Krakow Film Festival/Poland  
Norwegian Short Film Festival Grimstad/Norway  
Sarajevo Film Festival/Bosnia & Herzegovina  
Tampere Film Festival/Finland  
Valladolid International Film Festival/Spain  
Venice Film Festival/Italy

Then, the program with the nominated short films tours various European cities, two of which Nicosia and Limassol. Originating from various European countries - Belgium, Bulgaria, France, Germany, Ireland, Palestine, Portugal, Russia, Spain, Netherlands, United Kingdom and Ukraine – the nominated short films for 2014 are a multidimensional panorama of young contemporary European filmmaking.

The 2,900 members of the European Film Academy selected *"The Chicken"* by Belgian filmmaker Una Gunjak, as the overall winner, which was presented at the 27th European Film Awards Ceremony in Berlin, in December 2014.



**Venue:**

**ARTos Foundation, Nicosia**

Ay. Omoloyites Ave. 64, Nicosia

Tel.: 22 445 455

[info@artosfoundation.org](mailto:info@artosfoundation.org)

[www.artosfoundation.org](http://www.artosfoundation.org)

**NeMe Arts Centre, Limassol**

Corner of Ellados and Enoseos Streets, Limassol

Tel: 25 372 675

[www.neme.org](http://www.neme.org)

[www.neme-imca.org](http://www.neme-imca.org)

<http://www.neme.org/contact/>

**All screenings in Nicosia start at 21:00**

**All screenings in Limassol start at 20:00**

**Greek & English subtitles**

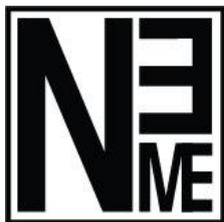
**Free admission**

**For film summaries and more information: [short-matters.blogspot.com](http://short-matters.blogspot.com)**

**Organised by**



**With the support**



**Media sponsor**





ARTos Foundation

## **Screening Programme**

### **DINOLA**

*Grimstad Short Film Nominee*

Georgia, 14'38"

Written & directed by: Mariam Khatchvani

Produced by: Vladimer Katcharava

Director Of Photography: Konstantin Esadze

Editor: Levan Kukhashvili

Production Design: Dimitri Arsanis

Costume Design: Ketevan Kalandadz

Sound Design: Ivane Gvaradze

Main Cast: Nutsi Khaptani (Daughter), Katie Lortkipanidze (Dino, Mother), Vakhtang Chachanidze (bridegroom), Datuna Guledani (boyfriend of daughter), Nukri Khatchvani (friend of bridegroom)

**Synopsis:** In the harsh mountainous countryside of Svaneti (Georgia), happiness is brief and the beloved husband of Dina dies. Tradition says she must leave her child and marry the first man who offers his hand.

**ARTos: 16/9/2015    NeMe: 23/9/2015**

### **THE MISSING SCARF**

*Volladolid Short Film Nominee*

Ireland, 6'35"

Written & Directed by: Eoin Duffy

Produced by: Jamie Hogan

Director of Photography & Editor: Eoin Duffy

Production & Costume Design: Eoin Duffy

Sound Design: Gavin Little & Joe Mchugh

Original Score: Tobias Norberg & Gavin Little

Animation: Eoin Duffy

Main Cast: George Takei (Narrator)

**Synopsis:** George Takei narrates this multi-award-winning fable about a wise squirrel on an increasingly existential quest to find its scarf. The film sets out on a misadventurous route to answering four common human fears. Presented in order, they are: fear of the unknown, fear of failure, fear of rejection and, finally, fear of death, which is comically blown out of proportion to include the entire universe. For each fear both sides of an argument are presented but visually no real resolution is delivered. This allows the audience to form their own conclusion for each argument.

**ARTos: 16/9/2015    NeMe: 23/9/2015**

### **SHIPWRECK**

*Locarno Short Film Nominee*

Netherlands, 14'57"

Directed by: Morgan Knibbe

Produced by: Jos De Putter & Wink De Putter

Director of Photography & Editor: Morgan Knibbe

Sound Design: Noah Pepper, Taco Drijfhout & Vincent Sinceretti



Original Score: Carlos Dalla-Fiore

**Synopsis:** On 3 October 2013, a boat carrying 500 Eritrean refugees sunk off the coast of the Italian island Lampedusa. More than 360 people drowned. Abraham, one of the survivors, walks through a graveyard of shipwrecks and vividly remembers the nightmarish experience. Meanwhile, chaos breaks loose at the harbour, whilst hundreds of coffins are being loaded onto a military ship.

**ARTos: 16/9/2015    NeMe: 23/9/2015**

### **LITTLE BLOCK OF CEMENT WITH DISHEVELLED HAIR CONTAINING THE SEA**

*Cork Short Film Nominee*

Spain, 15'32"

Written, Directed & Produced by: Jorge Lopez Navarrete

Director of Photography: Carlos Mora

Editor: Jorge Lopez Navarrete

Production Design: Cristina Martinez & Carlos Enriquez

Sound Design: Cristina Arias

Original Score: Carlo Marchionni

Main Cast: Kinara, Tomi

**Synopsis:** A dog and a mare embark upon a voyage together. With every step they take, the differences between them become inevitably clearer, and yet the profound mutual knowledge they develop over time shows the potential to suddenly produce a luminous moment between the two.

**ARTos: 16/9/2015    NeMe: 23/9/2015**

### **STILL GOT LIVES**

*Drama Short Film Nominee*

Germany, 23'

Directed by: Jan-Gerrit Seyler

Written by: Katarina Kokstein

Produced by: Thorsten Heger

Director of Photography: Jurgen Kemmer

Editor: Max Mittelbach

Production Design: Sabine Kasch

Costume Design: Miriam Aksoy

Sound Design: Hartmut Teschemacher

Original Score: Stefan Paul Goetsch

Animation: Toni Sattler & Tobias Graff

Main Cast: Swantje Kohlhof, Bazon Rosengarth

**Synopsis:** Marco and Lisa are in love. Online, they fight side by side against dreadful monsters. However, Lisa refuses to meet Marco in real life. When one day she stops showing up for the game, Marco decides to go searching for her. He finds a new world. And learns real dread.

**ARTos: 16/9/2015    NeMe: 23/9/2015**



## **DAILY BREAD**

*Venice Short Film Nominee*

Israel, 18'

Written & Directed by: Idan Hubel

Produced by: Kobi Azran

Director of Photography: David Stagmeister

Editor: Idan Hubel

Production Design: Estee Nemeth

Costume Design: Shai Friedman

Sound Design: Moshe Silver

Main Cast: Adam Shmidt (Jonathan)

**Synopsis:** Jonathan loves chocolate. One day he steals the last remaining chocolate in the jar. When his stepmother catches him and his brothers ostracise him, he decides to run away.

**ARTos: 17/9/2015    NeMe: 23/9/2015**

## **PRIDE**

Clermont-Ferrand Short Film Nominee

Bulgaria/Germany, 30'

Directed by: Pavel Vesnakov

Written by: Pavel Vesnakov & Vanya Rainova

Produced by: Vanya Rainova

Director of Photography: Orlin Ruevski

Editor: Karen Tonne

Production Design: Nikolai Zlatanov

Sound Design: Veselin Zografov

**Synopsis:** Manol – a retired general, a loving grandfather – is a patriarch of firm morals and fixed beliefs, which he has upheld in his household. But on this day he learns that the boy he raised is gay. The life choices of his loved ones challenge his values in a battle he has lost by default.

**ARTos: 17/9/2015    NeMe: 23/9/2015**

## **SUMMER 2014**

*Krakow Short Film Nominee*

Poland, 12'

Written, Directed & Produced by: Wojciech Sobczyk

Director of Photography & Editor: Wojciech Sobczyk

Sound Design: Michał Jankowski & Michał Fojcik

Original Score: Bartosz Chajdecki

Animation: Wojciech Sobczyk

**Synopsis:** A pessimistic view of the human fate, a universal tale of the world possessed by evil. The same piece of land is shown multiple times in different scenes. At the beginning, there is a bloody battle of swords, axes and spears, followed by plagues and conflagration. Next it becomes an arena of war, uprising and famine – observed through a cemetery wall. After a short while grains and grass sprout from the blood-soaked earth. Nature is reborn, it flourishes and presents itself in its fullest form: as summer. However, the repetition is painful and pessimistic, the world, trapped in a vicious cycle of evil, is unable to break free.



**ARTos: 17/9/2015    NeMe: 24/9/2015**

**THE CHICKEN (European Short Film 2014)**

*Bristol Short Film Nominee*

Germany/Croatia, 15'

Written & Directed by: Una Gunjak

Produced by: Jelena Goldbach

Director of Photography: Matthias Pilz

Editor: Anja Siemens

Production Design: Ivana Škrabalo

Costume Design: Martina Franić

Sound Design: Sebastian Morsch & Raoul Brand

Original Score: Bernd Schurer

Main Cast: Iman Alibalić (Selma, Younger Sister), Esmā Alić (Azra, Oldersister), Mirela Lambić (Mother), Mario Knezović (Soldier)

**Synopsis:** As a present for her 6th birthday, Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it and set it free, unaware of the high stakes such action will lead to. While trying to bring back the missing chicken, Selma's mum becomes the target of a sniper shoot. Sarajevo, 1993.

**ARTos: 17/9/2015    NeMe: 24/9/2015**

**WALL**

*Tampere Short Film Nominee*

Hungary, 11'

Written & Directed by: Simon Szabo

Produced by: Julia Berkes

Director of Photography & Editor: Albert Czomba

Production & Costume Design: Judit Sinkovics

Sound Design: Alex Hunyadi

Original Score: Ekaros Ekaros

Main Cast: Sandor Toth (Laci)

**Synopsis:** Laci is a 16-year-old gypsy boy, who lives off casual jobs. One day, he gets picked up from the streets, along with a small group of workers, for a construction job. He has to participate in the completion of a wall that surrounds a series of tenement buildings. The film follows the various stages of the construction as Laci helps out the other workers. In the end, Laci is asked to complete the work. He now takes his first look beyond the wall, which holds an unusual revelation for him.

**ARTos: 18/9/2015    NeMe: 24/9/2015**

**THE CHIMERA OF M.\***

*Rotterdam Short Film Nominee*

UK, 25'

Directed by: Sebastian Buerkner

Written by: Sebastian Buerkner & John Mosely



ARTos Foundation

Sound Design: Gernot Fuhrmann

Animation: Sebastian Buerkner, Peter Caires, Timothy Divall & Natalie Rose Young

Main Cast: Micheal Grime (M.), James French (Male Voice), Martina Schmucker (Female Voice)

**Synopsis:** Entering the already unfamiliar virtual space of a stereoscopic digital animation, viewers find themselves behind the eyes of an unseen and distinctly unreliable protagonist, so evasive that he and his motives can hardly be identified. Arriving by train at a town where he once lived, he moves through the old haunts seemingly attempting to re-engage with two abandoned relationships, one with a man, one with a woman, yet frequently appearing simply to become more engaged with quotidian objects made hallucinatory by close scrutiny. The very fractured and expressive manifestation of the three-dimensional space in this stereoscopic film, combined with the protagonist's point of view, puts the viewers inside these contorted relationships. The pounding and intimate interactions of the characters have to be endured by being pushed through each situation locked into the identity of someone who refuses to participate, or maybe even to be.

**ARTos: 16,17,18/9/2015      NeMe: 24/9/2015**

***\*Due to technical particularities, the short film THE CHIMERA OF M.\* will be presented at ARTos Foundation in the form of an installation and will be available for viewing throughout the screenings for SHORT MATTERS!, on the 16, 17 and 18 September.***

## **TAPROBANA**

*Berlin Short Film Nominee*

Portugal/Denmark/Sao Tome and Principe/Sri Lanka, 24'

Written & Directed by: Gabriel Abrantes

Produced by: Gabriel Abrantes, Natxo Checa, Marta Furtado, Vimukthi Jayasundara, Tine Fischer & Patricia Drati

Director of Photography: Gabriel Abrantes

Editor & Production Design: Natxo Checa

Sound Design: Hugo Leitao & Daniel Gries

Main Cast: Jani Zhao (Dinamene), Natxo Checa (Camoës)

**Synopsis:** Luis Vaz de Camoës, the greatest Portuguese Renaissance poet, struggles creatively while engaging in a hedonistic, coprophagic, and drug-addled lifestyle. The film follows the poet, and his lover Dinamene, as he writes his masterpiece, the epic poem *Os Lusíadas*. He travels from the cacophony of the Indic jungles, surrounded by allegorical elephants and rhyming macaques, to the frontier of Heaven and Hell, where he is confronted by his fantasy: fame and immortality.

**ARTos: 18/9/2015      NeMe: 24/9/2015**

## **EMERGENCY CALLS**

*Sarajevo Short Film Nominee*

Finland, 14'59"

Written, Directed & Produced by: Hannes Vartiainen & Pekka Veikkolainen

Director of Photography & Editor: Hannes Vartiainen & Pekka Veikkolainen

Production Design: Hannes Vartiainen & Pekka Veikkolainen

Sound Design & Original Score: Joonatan Portaankorva

Animation: Hannes Vartiainen & Pekka Veikkolainen

Main Cast: Lauri Hynninen, Jonna Uhrman



**Synopsis:** Being human is a fragile and fleeting opportunity to experience life and the universe around us. In the face of overwhelming darkness all we can do is to rely on and find solace in one another. This film is based on authentic emergency calls and radio traffic.

**ARTos: 18/9/2015    NeMe: 24/9/2015**

## **WHALE VALLEY**

*Ghent Short Film Nominee*

Denmark/Iceland, 15'29"

Written & Directed by: Gudmundur Arnar Gudmundsson

Produced by: Anton Mani Svansson & Gudmundur Arnar Gudmundsson

Director of Photography: Gunnar Audunn Johannsson

Editor: Anders Skov

Production Design: Julia Embla Katrinardottir

Costume Design: Helga Ros V. Hannam

Sound Design: Gunnar Oskarsson

Main Cast: Agust Orn B. Wigum (Ivar), Einar Johann Valsson (Arnar)

**Synopsis:** The film shows a pure love story between two brothers who live in a remote Icelandic fjord with their parents. When the younger brother, a little boy, witnesses a life or death moment involving his big brother it sets in motion the possibility of either a great tragedy or a turning point to better times in both of their lives.

**ARTos: 18/9/2015    NeMe: 24/9/2015**