16.00-16.15 Coffee Break

16.15 Preview of Irish Film Festa’s special 1916 Event

16.30 Screening of the first episode of Colin Teevan’s new drama series for RTÉ, “Rebellion”. This will be followed by Q&A with Colin Teevan (Birkbeck, University of London).

18.00 Transfer to San Isidore’s Franciscan Irish College

19.00 Readings from the Rising with Micheal Mac Craith, John McCourt, Bobby McDonagh, Enrico Terrinoni

19.45 Reception and Music by The Shire (founding members of Comhaltas Ceoltóirí Éireann Italia)

20.30 Conference Dinner

This conference has been generously sponsored and supported by Ireland 2016: Centenary Programme (Irish Department of Foreign Affairs and Trade), by Culture Ireland, and by the Embassy of Ireland, Italy.
Wednesday 13 January

20.30 Conference welcome gathering
Venue: Fiddler’s Elbow, via dell’Olmata, 43

Thursday 14 January

“Sala Ambrogio”
Dipartimento di Lingue, Letterature, e Culture Straniere
Via del Valco di San Paolo 19

9.15 Opening
MARIO PANIZZA, Rettore, Università Roma Tre
BOBBY MCDONAGH, Irish Ambassador to Italy
LUCA PIETROMARCHI, Director, Dipartimento di Lingue, Letterature, e Culture Straniere
JOHN McCOURT, Director, Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi

9.30 Plenary Lecture Chair: FRANCA RUGGIERI
BEN LEVITAS (Goldsmiths, University of London): Departures from the Script: Theatre, Performativity and the Irish Revolution

10.30 Coffee Break

10.45-12.45 Panel 1 Chair: ROSA MARIA BOSINELLI
COLIN REID (Northumbria University) Ancient Constitutionalism, Historical Consciousness and Separatist Political Language during the Irish Revolution, c.1912-22
GIULIA BRUNA (University College Dublin) Periodical Insurrections: Revival, Modernism and The Irish Review
PATRICK HOLLOWAY (University of Glasgow) ‘September 1913’ and ‘Easter 1916’
JOAN FITZGERALD (Sapienza, Università di Roma) ‘This is worth being wiped out for!’ Desmond and Mabel FitzGerald’s Rising

12.45-14.00 Lunch

14.00-16.00 Panel 2 Chair: RICHARD AMBROSINI
CLAIRE M. GUERIN (University College Cork) ‘Neurotic women and megalomaniac men’ or ‘speaking truths’? Rhetoric versus ideology in Irish anti-treaty propaganda, 1922-23
BRIAN WARD (Edinburgh) Writing the Rising – The Workers’ Republic and Connolly’s preparation for the Rising
MACIEJ RUCZAJ (Charles University Prague) Does Kathleen Ni Houlihan Really Exist? Pearse, MacNeill and Carl Schmitt’s Theory of Representation

16.00-16.15 Coffee Break

16.15-18.15 Panel 3 Chair: MICHEL MACRAITH
GIULIA NERELLO (Università di Udine) Woolf and the notion of Irish identity: an unexpected reflection on the Rising
LISA WEIHMAN (West Virginia University) Cracking the Modern Illusion: The Shelbourne Hotel, The Rising and Anglo-Irish Femininity
KIRSTY LUSK (University of Glasgow) ‘Phantasmagorical realities’: 3 novelistic responses to the Rising in work of Eimear O’Duffy, Iris Murdoch and Roddy Doyle

18.15 Transfer to Villa Spada (Irish Embassy in Rome)

19.30 Plenary Lecture at the Villa Spada
ROY FOSTER (University of Oxford) ‘Writing it out in a Verse’: Yeats and the Revolutionary Generation

Friday 15 January

“Sala Ambrogio”
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Via del Valco di San Paolo 19

9.30 Plenary Lecture Chair: SERENELLA ZANOTTI
ROISIN HIGGINS (Teesside University) Play for Tomorrow: the Easter Rising as present and future

10.30-10.45 Coffee Break

10.45-12.45 Panel 4 Chair: MARIA ANITA STEFANELLI
SYLVIE MIKOWSKI (Université de Reims Champagne-Ardenne) Wherever motley is worn’: ambiguity and liminality in Iris Murdoch’s The Red and the Green (1965)
STEPHEN O’NEILL (Trinity College Dublin) ‘all of Gandon left’: ruin and fiction after 1916
DEREK HAND (St Patrick’s College, Dublin City University) ‘Phantasmagorical realities’: 3 novelistic responses to the Rising in work of Eimear O’Duffy, Iris Murdoch and Roddy Doyle
MATTHEW KELLY (University of Southampton) ‘Sense and shite’: Roddy Doyle’s historical revisionism

12.45-14.00 Lunch

14.00-16.00 Panel 5 Chair: ELISABETTA D’ERME
ANTONIO BIBBO (University of Manchester) Images of Ireland in Italy in the 1910s
CAROLINE ELBAY (Queen’s University Belfast) ‘You are all nicely shanghaied now’: Sean O’Casey and 1916
BARBARA RENZI (Università Roma Tre) Contemporary Narratives of the Easter Rising: Belfast Streets and a Literary Outlook
CAOIMHE NIC DHAIBHÉID (University of Sheffield) Dreams from their Fathers: The Literary Projects of the Children of 1916