16.00-16.15 Coffee Break

16.15 Preview of Irish Film Festa's special 1916
Event

16.30 Screening of the first episode of **COLIN TEEVAN**'s new drama series for RTÉ', "**Rebellion**".
This will be followed by Q&A with **COLIN TEEVAN**(Birkbeck, University of London).
18.00 Transfer to San Isidore's Franciscan Irish

18.00 Transfer to San Isidore's Franciscan Irish College

19.00 Readings from the Rising with Michéal Mac Craith, John McCourt, Bobby McDonagh, Enrico Terrinoni

19.45 Reception and Music by *The Shire* (founding members of Comhaltas Ceoltoiri Éireann Italia)

20.30 Conference Dinner

This conference has been generously sponsored and supported by Ireland 2016: Centenary Programme (Irish Department of Foreign Affairs and Trade), by Culture Ireland, and by the Embassy of Ireland, Italy.



ÉIRE 1916



Dipartimento di Lingue Letterature e Culture Straniere

EMBASSY OF IRELAND | Italy





¹⁹16

Writing the Rising

EASTER. 1916

Organised by:

Crisis - Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi

Realizzazione tecnica: ming with vivid faces

Davide Bevilacqua, Claudio Mosticone, Marco Pagliai, Roberto Parlavecchio

Segreteria amministrativa:

Giuliano Passeri, Tiziana Pierdominici, Anna Siepracki, Daniela Tosoni, Sabina Truini, Margherita Zei

For further information:

john.mccourt@uniroma3.it tel. +39 3316073927

And thought before I had dong to the property of a mocking tale or a gibe of the To please a companion

Sede del convegno

Sala Conferenze "Ignazio Ambrogio" via del Valco di S. Paolo, 19 accesso anche da via Ostiense, 234 METRO B "MARCONI"

THE PROVISIONAL GOVERNMENT IRISH REPUBLIC

TO THE PEOPLE OF IRELAND.

from which she receives her old tradition of nationhood, ireland, through us, summons her children to her flag and strikes for her freedom. Having organised and trained her manhood through her secret revolutionary organisation, the Irish Republican Brotlerhood, and through her open military reconsisting the light, by the proper part of the Cities and the contract of the contract

prganisation, the Irish Respublican Bredierhood, and through her open military reganisations, the Irish Volunteers and the Irish (Utinzer Amp, having patiently perfected the discipline, having resolutely waited for the right moment to reveal stell she now select that genomed. and, supported by the existle children in America and by gallant allies in Bitrope, but relying in the first on her own strength, she written in full cendierne of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irich destinites, to be sovereign and indeficable. The long usurpation of that right by a foreign people and government has no extinguished the right, nor can a rever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and sovereignty : six times during the pasts three hundred years they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republies as Soveragin Independent State, and we plade our lives and the Irish Republies as Soveragin Independent State, and we plade our lives and the Irish Republies as Soveragin Independent State, on the Willed Control of the world, we not of its welfare, and of its exclusive among the nations.

The Irish Republic is entitled to, and hereby claums, the altegrance of every limitiman and Irishwoman. The Republic guarantees religious and cril liberty, equal rights and equal opportunities to all its citizens, and declarse its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherising all the children of the nation equally, and oblivious of the differences carefully fostered by an alien government, which have divided as minority from the majority in the past.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and sufficient for the Republic in trust for the people.

We place the cause of the frish Republic under the protection of the Rost Tingh God, hose blessing we invoke upon our arms, and we pray that no one who serves that use will dishonour it by cowardies, inhumanity, or rapins.

In this supreme hour frish nation must, by its values and discipline and by the readiness of its children sacrifice themselves for the common.good, prove itself werthy of the august desirny which it is called.

Signed on Behalf of the Previolents General THOMAS J. CLARKE.

BEAN Mac DIARMADA. THOMAS MacDONAGH.
P. H. PEARSE. EARONN CEANNT.

14-15 GENNAIO 2016

Sala Conferenze "Ignazio Ambrogio" Via del Valco di San Paolo, 19 Roma

Wednesday 13 January

20.30 Conference welcome gathering

Venue: Fiddler's Elbow, via dell'Olmata, 43

Thursday 14 January

"Sala Ambrogio"

Dipartimento di Lingue, Letterature, e Culture Straniere Via del Valco di San Paolo 19

9.15 Opening

MARIO PANIZZA, Rettore, Università Roma Tre

BOBBY McDonagh, Irish Ambassador to Italy

LUCA PIETROMARCHI, Director, Dipartimento di Lingue, Letterature, e Culture Straniere

JOHN McCourt, Director, Centro di Ricerca Interdipartimentale per gli Studi Irlandesi e Scozzesi

9.30 PLENARY LECTURE CHAIR FRANCA RUGGIERI

BEN LEVITAS (Goldsmiths, University of London): *Departures from the Script: Theatre, Performativity and the Irish Revolution*

10.30 Coffee Break

10.45-12.45 PANEL 1 CHAIR: ROSA MARIA BOSINELL

COLIN REID (Northumbria University) Ancient
Constitutionalism, Historical Consciousness and
Separatist Political Language during the Irish
Revolution, c.1912-22

GIULIA BRUNA (University College Dublin) *Periodical Insurrections: Revival, Modernism and* The Irish Review

PATRICK HOLLOWAY (University of Glasgow) 'September 1913' and 'Easter 1916'

Joan Fitzgerald (Sapienza, Università di Roma) 'This is worth being wiped out for!' Desmond and Mabel FitzGerald's Rising

12.45-14.00 Lunch

14.00-16.00 PANEL 2 CHAIR: RICHARD AMBROSINI

CLAIRE M. GUERIN (University College Cork) 'Neurotic women and megalomaniac men' or 'speaking truths'? Rhetoric versus ideology in Irish anti-treaty propaganda, 1922-23

BRIAN WARD (Edinburgh) Writing the Rising – The Workers' Republic and Connolly's preparation for the Rising

Macies Ruczas (Charles University Prague) Does
Kathleen Ni Houlihan Really Exist? Pearse, MacNeill and
Carl Schmitt's Theory of Representation

MICHAEL ROBINSON (University of Liverpool) 'The wrong war, fought in the wrong place, and against the wrong foe': The effect of the Easter Rising on the post-war reception of disabled Irish Great War veterans, 1916-1922

16.00-16.15 Coffee Break

16.15-18.15 PANEL 3 CHAIR: MICHÉAL MACCRAITH

GIULIA NEGRELLO (Università di Udine) Woolf and the notion of Irish identity: an unexpected reflection on the Rising

LISA WEIHMAN (West Virginia University) *Cracking the Modern Illusion: The Shelbourne Hotel, The Rising and Anglo-Irish Femininity*

KIRSTY LUSK (University of Glasgow) Scotland's
Revolutionary Voices: Nora Connolly O'Brien, Margaret
Skinnider and the Women of 1916

18.15 **Transfer to Villa Spada** (Irish Embassy in Rome)

19.30 PLENARY LECTURE AT THE VILLA SPADA

ROY FOSTER (University of Oxford) 'Writing it out in a Verse': Yeats and the Revolutionary Generation.

20.30 Buffet Reception hosted by His Excellency, Mr Bobby McDonagh, Irish Ambassador to Italy

Being certain that they and I

Friday 15 January

"Sala Ambrogio"

Dipartimento di Lingue, Letterature, e Culture Straniere Via del Valco di San Paolo 19

9.30 PLENARY LECTURE CHAIR: SERENELLA ZANOTTI

ROISIN HIGGINS (Teesside University) *Play for Tomorrow: the Easter Rising as present and future*

10.30-10.45 Coffee Break

10.45-12.45 PANEL 4 CHAIR: MARIA ANITA STEFANELLI

SYLVIE MIKOWSKI (Université de Reims Champagne-Ardenne) Wherever motley is worn': ambiguity and liminality in Iris Murdoch's The Red and the Green (1965)

STEPHEN O'NEILL (Trinity College Dublin) 'all of Gandon left': ruin and fiction after 1916

DEREK HAND (St Patrick's College, Dublin City University) 'Phantasmagorical realities': 3 novelistic responses to the Rising in work of Eimear O'Duffy, Iris Murdoch and Roddy Doyle

MATTHEW KELLY (University of Southampton) 'Sense and shite': Roddy Doyle's historical revisionism

12.45-14.00 Lunch

14.00-16.00 PANEL 5 CHAIR: ELISABETTA D'ERME

ANTONIO BIBBÒ (University of Manchester) Images of Ireland in Italy in the 1910s

CAROLINE ELBAY (Queen's University Belfast) 'Yous are all nicely shanghaied now': Sean O'Casey and 1916

BARBARA RENZI (Università Roma

Tre) Contemporary Narratives of the Easter Rising: Belfast Streets and a Literary Outlook

CAOIMHE NIC DHÁIBHÉID (University of Sheffield)
Dreams from their Fathers: The Literary Projects of
the Children of 1916