

**The Embassy of Ireland in Mexico is supporting the participation of the following writers  
in the Havana Book Fair in 2017:**

**JOSEPH O'CONNOR**

Joseph O'Connor is one of Ireland's leading contemporary writers. His twenty books include the novels *Cowboys and Indians*, *Desperadoes*, *The Salesman*, *Inishowen*, *Star of the Sea*, *Redemption Falls*, *Ghost Light* (Los Angeles Times Book of the Year shortlist), and *The Thrill of it All* (Le Point magazine, France, 25 Best Books of the Year Award, 2016), and the short story collections *True Believers*, *The Comedian*, and *Where Have You Been?*. He has also written radio diaries, literary criticism, film scripts and stage plays including *Red Roses and Petrol*, *My Cousin Rachel* (Gate Theatre, Dublin) and 'Joseph Mary Plunkett' as part of the collaborative stage play *Signatories* (2016). His radio play *The Vampyre Man* was shortlisted for the BBC Radio Drama of the Year Award. His work has been translated into 40 languages.

Prizes include the Irish PEN Award for Outstanding Achievement, the Nielsen Bookscan Golden Book Award, the Irish Post Award for Fiction, France's Prix Millepages, Italy's Premio Acerbi, an American Library Association Award and the Prix Zepter for European Novel of the Year. A CD of his widely acclaimed radio diaries reached number one in the Irish charts. His novel *Star of the Sea* was an international bestseller, reaching number one in the Sunday Times list for twelve weeks and becoming Britain's highest selling literary novel that year. He is the 'Frank McCourt Professor and Chair' of Creative Writing at the University of Limerick; with colleagues he runs the annual UL Creative Writing Summer School at NYU. In 2014 he was awarded an honorary doctorate in literature from the National University of Ireland. A frequent broadcaster and commentator on arts, media, social issues and politics, he is a member of Aosdána, the Irish academy of distinguished artists, and an Honorary Ambassador of the Irish Writers' Centre, Dublin.

**LISA MCINERNEY**

Lisa McInerney is a novelist, short story writer, essayist and screenwriter from Galway. Formerly an award-winning blogger, her work has featured in *Winter Papers*, *The Stinging Fly*, *Granta* and BBC Radio 4 and in the anthologies *The Long Gaze Back* (New Island), *Beyond The Centre* (New Island) and *Town and Country* (Faber).

Her debut novel *The Glorious Heresies* (John Murray) was published in 2015 and explores salvation, shame and the legacy of Ireland's twentieth-century attitudes to sex and family. *The Glorious Heresies* won the 2016 Baileys Women's Prize for Fiction and the 2016 Desmond Elliott Prize. It was shortlisted for an Irish Book Award, longlisted for the 2016 Dylan Thomas Award, and named as a book of the year by *The Irish Times*, *Sunday Independent* and *Sunday Business Post*. In 2016 it was published in the United States and in Spain, and will soon be translated into French, Italian, Dutch, Czech and Danish. It has been optioned for the television, with Lisa herself attached to adapt her novel for the screen.

Lisa's next novel, *The Blood Miracles*, will be published by John Murray in April of 2017.

## **COLM TÓIBÍN**

Colm Tóibín is the author of eight novels, including 'Brooklyn', the film of which was nominated for three Academy Awards. His play 'The Testament of Mary' was nominated for a Tony Award in 2011. His work has been translated into more than thirty languages. Between 2006 and 2013, he served on the Arts Council of Ireland. He is an Andrew W. Mellon Foundation Professor of the Humanities at Columbia University.

## **MICHAEL MCCAUGHAN**

Michael McCaughan is a writer, researcher and broadcaster who has lived and worked in Latin America for almost three decades. He has published regularly with the Irish Times, the Guardian and other media and is a frequent contributor to RTE, Ireland's national radio station. McCaughan has lived in Mexico, Colombia, Argentina and Venezuela, focusing on punk rock, memory, resistance and rebellion with a particular interest in the Zapatista movement in south-east Mexico. He offers workshops to trainee journalists and has delivered media training to activist groups.

McCaughan has published three books, 'Rodolfo Walsh; periodista, escritor y revolucionario, 1927-1977' (LOM, Chile, 2016), 'the Battle of Venezuela' (Seven Stories 2005) and 'The Price of our Souls' (Afri 2008).

His latest book, 'an bhfuil cead agam? a journey around Ireland, one focal at a time', tells the story of Ireland's complicated relationship with its first language, an Ghaeilge, or el Gaélico. It will be published by Gill books in Mar 2017. He is currently completing an MSc in Irish translation skills in Connemara, Co Galway.

## **PURA LÓPEZ COLOMÉ**

Pura López Colomé was born in Mexico City in 1953. She spent part of her adolescent years in the United States.

Long before finishing her degree and master's degree in Hispanic and Hispanic-American Literature at UNAM, she had begun to write poetry and, at the same time, to translate poetry by emblematic authors whom she had read since she was a child. In the 1970's, working for the Saturday supplement of the *unómassuno* newspaper, she published, in addition to her own poems and essays, her first translations. These gradually included different authors, among them, William Carlos Williams, W.B. Yeats, HD, Philip Larkin, Bertolt Brecht, Georg Trakl, and, most prominently, the Irish poet Seamus Heaney, Nobel Prize for Literature 1995, six of whose poems published by Conaculta / Trilce in 2015, in bilingual edition under the title *Seamus Heaney: Obra reunida*.

Her poetic work has been included in various anthologies, including the *Antología General de la Poesía Mexicana* (ed. by Juan Domingo Argüelles), and has been translated and published in the United States, Canada, United Kingdom, Germany, Austria, Holland and France. Her collection *Poemas reunidos 1985-2012* was launched by CONACULTA in 2013. Her most recent collection, *Via Corporis*, was published in 2016. Her reflections on the paradox of poetry and art in general are included in her essay

collections *Afluentes* and *Imperfecta semajanza*, both published by UNAM. She is a member of the *Sistema Nacional de Creadores de Arte*. She lives in Cuernavaca, Mexico.

## DERMOT KEOGH

Professor Dermot Keogh is Emeritus Professor of History, and Emeritus Jean Monnet Professor of European Integration Studies, School of History, University College Cork, Cork, Ireland. He is a member of the Royal Irish Academy. He has been twice awarded Fulbright fellowships. He has also been a Woodrow Wilson fellow, Washington DC, on two occasions. Prof. Keogh was a senior Fellow, Institute of Irish Studies, Queen's University, Belfast, in 1995/7. In spring 2011, Professor Keogh was a visiting Professor at the School of History, Missoula, Montana. He was the Burns visiting scholar in Boston College, 2011/2. He has recently been a repeat visiting Professor at Beijing Foreign Studies University, 2013/6. On three occasions, Prof. Keogh has been a visiting Professor at USAL, Universidad del Salvador, Buenos Aires, Argentina, 2013/6.

Prof. Keogh was born in Dublin in 1945. He is a graduate of University College Dublin, where he also completed his MA. He did doctoral studies at the European University Institute, Florence, between 1976 and 1980. He defended his doctorate in 1980, being the first Historian and the first Irish person to receive a doctorate from the EUI.

Between 1970 and 1976, Prof. Keogh combined his work as an academic with a full time job as a journalist on an Irish national daily, *The Irish Press*. Between 1979 and 1980, Prof. Keogh worked in the newsroom in RTE as a reporter.

Prof. Keogh has published widely on Latin America, church and state, religion and society.

He has published extensively on various aspects of twentieth century Irish history. Most recently, Prof. Keogh has published a monograph: *La independencia de Irlanda: la conexión argentina* (Ediciones Universidad del Salvador, Buenos Aires, 2016). His book, *Jews in twentieth century Ireland: refugees, anti-Semitism and the holocaust* (Cork University Press, 1998), was awarded the 1999 James S. Donnelly Snr. Prize by the American Conference for Irish Studies in the history/social science category and was reprinted in 2002 and 2006. His volume *1916: The Long Revolution* (co-edited with Gabriel Doherty), published by Mercier Press, Cork, 2007; *The Making of the 1937 Constitution* (with Andrew McCarthy), published by Mercier Press, Cork and Dublin, 2007; *Gerald Goldberg, A Tribute* (co-edited with Diarmuid Whelan), published by Mercier Press, Cork, 2008; and *Jack Lynch – A Biography*, published by Gill and Macmillan, Dublin, 2008. In 2010, he published with Ann Keogh, *Bertram Windle, the Honan Bequest and the Modernisation of University College Cork, 1904-1919*.