



Embassy Newsletter

JUNE 2017

Extension of Irish Studies Agreement with the University of Vienna

The Embassy is proud to announce an extension of the Irish Studies Agreement with the University of Vienna for another two years. The University's Centre for Irish Studies has grown over the years and is a valuable resource for Irish literature and culture.



Pictured is Heinz Faßmann Vice-Rector for Research and International Affairs at the University of Vienna and Ambassador Tom Hanney. Credit: University of Austria.

The Embassy and the University have a history of working together going back to 2007. The Irish Studies Agreement is co-financed by the University and the Department of Foreign Affairs and Trade, and will allow the University to continue its guest Professor programme, organise a number of cultural events, and to organise and contribute to conferences on important Irish cultural topics.

In extending this Agreement, Ambassador Hanney paid tribute to Professor Werner Huber, whose vision led to the creation and growth of this collaboration, and who sadly passed away in 2016. Under the stewardship of Dr Dieter Fuchs, we are sure that the Centre for Irish Studies will continue to flourish, and we are proud to be a part of this.

On Thursday 18 May 2017, Ambassador Hanney had to honour to speak at an event co-organised by the [Vienna Irish Business Network](#) and the WU

(Wirtschaftsuniversität) Executive Academy. The event focused on the impact of Brexit on the UK's European neighbours. Ambassador Hanney gave a presentation on the effect of Brexit on Ireland, while

Vladimir Vano, Chief Economist of Sberbank, gave the Central European perspective. The event



was well attended and brought forth a lively debate on the subject of Brexit. The Embassy hopes to be involved in more events such as this as the Brexit process moves forward.



Visit of Minister Charlie Flanagan

Minister for Foreign Affairs and Trade Charlie Flanagan visited Vienna this week to meet with Austrian Federal Minister for Europe, Integration and Foreign Affairs, Sebastian Kurz. The main topic for discussion was the upcoming Brexit negotiations, and Minister Flanagan once again emphasising the importance of Ireland's priority areas.

Speaking afterwards to the Austrian press, Minister Flanagan said that he was "delighted to have an opportunity to have a detailed discussion on Brexit and on the future of the EU. We also discussed our bilateral relationship with both countries and other areas of mutual interest."

An interview with Minister Flanagan was aired on as part of a wider feature on how Brexit will affect Ireland on ORF radio Ö1 Morgenjournal on June 1. It can be listened to at this link: <http://oe1.orf.at/player/20170601/475329>

Ireland – Brexit Priorities

As part of the preparation for the upcoming Brexit negotiations, the government has published a document entitled **Brexit – Ireland's Priorities**.

The document focuses on the four key priorities for Ireland:

1. Northern Ireland & the Peace Process
2. Economy & Trade
3. The Common Travel Area
4. Future of the European Union

The full document can be downloaded by clicking the picture below:



Mauthausen Liberation Ceremony and ANZAC Day Dawn Service

On May 7, Ambassador Hanney led a delegation from the Embassy to lay a wreath on behalf of Ireland at the ceremony commemorating the liberation of the Mauthausen Concentration Camp in Upper Austria. Mauthausen was liberated by the American Army on May 5 1945. The liberation ceremony takes place annually, and is the largest such event in Europe with a crowd of up to 8,000 in attendance.



More information on the camp is available here: <https://www.mauthausen-memorial.org/en>

Ambassador Hanney also attended the Dawn Service of the 102nd Anniversary of Anzac Day in front of Karlskirche, on Tuesday 25 April. Events commemorating ANZAC Day take place across the world organised by Australia and New Zealand.

Campaign to bring the European Medicines Agency to Dublin

As part of the Brexit process, a decision must be taken by the European Council on the relocation of the European Medicines Agency from the UK to another EU Member State. Ireland has launched a campaign to bring the Agency to Dublin. The government has launched a website with all the information on Dublin's bid: <http://www.emadublin.ie/> Speaking about the move, Minister Simon Harris outlined the benefits of Dublin as a location. "Any decrease in the EMA's ability to function as it does now would hamper the research, development, trialling and authorisation of novel medicines, as well as access for patients. I am absolutely convinced that relocating the EMA to Dublin is the best choice in this regard. I say this not only for Dublin or Ireland, but as genuinely the best choice for Europe." Dublin faces competition from a number of European cities for the Agency, including a bid from Vienna.

Vienna Gaels

Congratulations to the Vienna Gaels, who had a very successful tournament in Zurich at the beginning of May. The Men's team came away as champions, moving them to the top of the European rankings. Both the men and ladies teams will travel to Prague this weekend. Let's hope that they can handle the heat and continue their success in representing the Irish community in Austria.



The Embassy is also proud to announce that the Vienna Gaels have been granted funding under the Emigrant Support Programme.

Funding has been provided for the construction of two GAA Handball walls in Vienna. Handball is a growing sport in Ireland and is particularly popular in schools. We look forward to the launch later in the year. Details of the Emigrant Support Programme can be found here: <https://www.dfa.ie/global-irish/support-overseas/emigrant-support-programme/>

Anybody who is interested in joining the Gaels and trying their hand at Gaelic Football, Hurling, Camogie, Handball or Irish-style socialising can make contact through the website or Facebook page: <http://www.gaavienna.at/>

Irish Ball 2017



The 2017 Irish Charity Ball was an amazing success with €25,000 raised for its two charities, Temple Street Children's Hospital Dublin and St Anna Kinderspital Vienna. This achievement is down to the generous sponsors and ball-goers who contributed so handsomely. The Irish Ball Committee would like to thank everyone who was involved and they hope to see everyone back next year.

Did you know? The new refurbished Pairc uí Caoimh in Cork will open in time for a Munster Final in July. The new roof over the main stand was constructed in Austria and shipped to Ireland in three pieces to be assembled on site. Think of that next time it shelters you from the rain! See the video [here](#)

Óró sé do Bheatha Abhaile á chanadh ag Ostarach óg
 Is féidir an t-amhrán traidisiúnta Gaeilge seo, agus í á chasadh ag Ostarach óg darb ainm Sonja Hubmann. Tá físcán breá ina theannta. Seancheol Gaelach atá san amhrán seo, agus tá trácht ann ar Ghráinne Mhaoil, nó Gráinne Ní Mháille, banríon na bhfoghlaithé mara in Iarthar na hÉireann sa 16ú Céad. Sna haislingí is siombail den tír féin í Gráinne Mhaol, ar nós Chaitlín Ní Uallacháin, Cháit Ní Dhuibhir, Shíle Ní Ghadhra srl. Is é Pádraig Mac Piarais, scoláire Gaeilge, file agus ceannaire Éirí Amach na Cásca 1916, a scríobh na focail a chantar anois. Scríobhadh an rann deiridh, “Gráinne Mhaol agus míle gaiscíoch”, tar éis an Éirí Amach, a raibh beagán thar mhíle duine páirteach ann. Is iontach an rud é go bhfuil suim ag Ostarach óga i gceol Gaelach na hÉireann, agus ní mór a admháil go bhfuil na fuaimneanna ar fheabhas ag Sonja. Gura fada buan í.
 Seán Ó Riain
 Ambasáid na hÉireann, Vín

Congratulations to the Irish Embassy Quiz Team who competed against the other national embassies based in Vienna to win the Annual International UK Embassy Table Quiz



You can now apply for your Passport online!

If you are renewing your passport, you are over 18 and are not changing any of the details recorded in your passport you should apply using our [Online Passport Application Service](#). It's cheaper and quicker.

Online Fees

Standard 10 Year Passport	€80.00
Passport Identity Card	€35.00
Apply for both at the same time	€105.00

Offline Fees

Standard 10 Year Passport	€95.00*
Large 66 page, 10 Year Passport	€125.00*
Standard 5 Year Passport for those under 18 years of age	€45.00*

Temporary Passport Fees

Emergency Travel Document issued during public opening hours	€30.00*
Emergency Travel Document issued outside of public opening hours	€110.00*
Emergency Passport issued during public opening hours	€30.00*
Emergency Passport issued outside of public opening hours	€110.00*
Passport certification fee	€40.00

* All applications made by post are subject to a €5 postage fee.

Apply in Person or By Post

If you are applying for the first time or wish to change details recorded in your passport, you may submit your completed passport application in person during public office hours to the [Embassy of Ireland in Vienna](#) or by post in accordance with the instructions below. Paper application forms can be collected at the embassy or can be posted out to you. To ask for an application form send us an email with your address.

Emergency Travel Certificates/Document

In very limited and specific circumstances, a temporary passport may be issued. This does not apply to first time applicants. If applicable an additional out-of-hours fee of €80 will be charged.

Payment

Fees can be paid in cash at the Embassy or by bank transfer (“Überweisung“) from an Austrian bank account to the following account:

Account Name - Botschaft von Irland
 Bank –Bank Austria
 IBAN – AT801100000623336500
 BIC – BKAUATWW

If you choose to pay by bank transfer (“Überweisung“) please include a copy of the bank transfer counterfoil slip (“Überweisungsbeleg“) with your application.

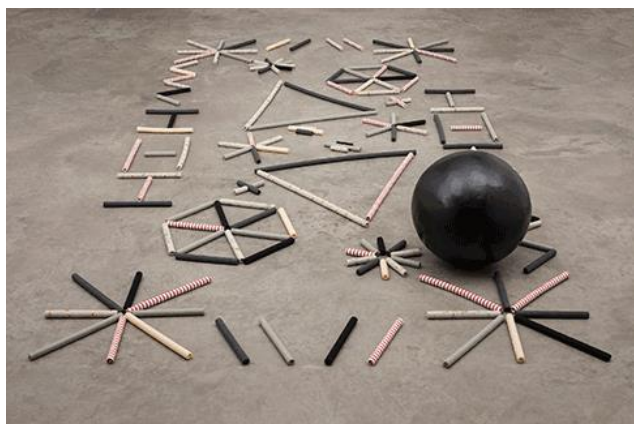
Posting your Application

Please do not send cash in postal application. We would encourage you to consult the relevant section of our website regarding the service you require before contacting the Embassy. Passport application forms can be [ordered online](#) by email. If you choose to post your application, we strongly recommend that you use registered mail or a reputable courier service. The Embassy cannot be held responsible for applications or documents lost in transit.

UPCOMING EVENTS

Last chance to See Irish Artists Isabel Nolan and Fiona Hallinan at the Grazer Kunstverein
10 March – 9 June 2017

Isabel Nolan, *Spare Rug for Marie Lieb's room, Heidelberg Psychiatric Hospital, 1894 (a.k.a. Circumstances shape an emptiness)*, 2012.



Courtesy of Ernst Siegel Collection, Vermont, USA, and Kerlin Gallery

In the spirit of Austrian café-culture, and the Irish tradition of the public-house, the season looks at how art can enrich and confound our thinking processes, as with the work of Isabel Nolan; support, enable and empower, through the work of Isabella Kohlhuber; and reflect on what it means to be alive together, through a series of new research initiatives and collaborations.

The guiding leitmotif for 2017 is 'The Necessity of Art' – inspired by Ernst Fischer's 1959 publication titled 'The Necessity of Art – A Marxist Approach'. The year-long programme of new commissions and artistic research is guided by Fischer's claim that art is not only necessary in order to make it possible for humanity to recognise and change the world, but that art is also necessary by virtue of the magic inherent within it. Under the new direction of Kate Strain, the artistic programme is conceived as an evolving process of changing seasons. Fiona Hallinan's newly commissioned 'library of tastes' is designed in collaboration with local producers and set to create a welcoming threshold for conversation and exchange at the Grazer Kunstverein. New commissions will be realised in the spirit of Fischer's philosophy, responding to the Grazer Kunstverein as a living entity. Each newly commissioned body of work overlaps, feeds into, informs and shapes the development of the others.

The presentation of work by Isabel Nolan and Fiona Hallinan is kindly supported by Culture Ireland.

IRELAND V AUSTRIA

11 June, 18:00

A vital game is coming up for Martin O'Neill's Boys in Green as Ireland face Austria in a World Cup qualifier on Sunday, 11 June.

In the previous meeting between the two sides back in October, a We all remember that solitary strike from James McClean in Vienna last October which saw Ireland score a crucial away victory, coming home with a 1-0 win and all three points from the Ernst Happel Stadium. Our first victory over Austria since 1963. The Republic currently sit joint top of Group D with Serbia.

The game is sure to be broadcast live in the many Irish pubs across Austria. If you're at home kick off starts at 18:00 Austrian time and will be broadcast live on [ORF EINS](#)

Bloomsday 2017 Salzburg

Fr, 16.06.2017, 19.30 Uhr Eintritt: frei

Neue Musik zu James Joyce

MOZARTEUM SALZBURG, SOLITÄR, MIRABELLPLATZ 1



Veranstalter:

Salzburger Gesellschaft für Musik in Zusammenarbeit mit dem Institut für Neue Musik, Mozarteum Salzburg und dem Literaturhaus Salzburg

Der Bloomsday ist ein alljährlich am 16. Juni feierlich begangener Gedenktag, der sich auf den „Ulysses“, das Hauptwerk des irischen

Schriftstellers James Joyce, bezieht. Der Roman spielt in Dublin und beschreibt die Ereignisse eines einzigen Tages, des 16. Juni 1904. Aus diesem Anlass gab es bereits 2016 in Salzburg einen Abend mit neuer Musik zu Person und Werk von James Joyce – und für 2018 sind literarische Auftragswerke geplant.

Bloomsday in Ottakring

Zum **Bloomsday in Ottakring** Heidrun Karlic und Bernadette Stummer sind die beiden Protagonistinnen des Bloomsday in Ottakring 2017 am 16. Juni im Club International. Diesmal wird von ihnen das Gilbert-Schema, das James Joyce zur Orientierung im Ulysses erstellt hat, anhand von Holzschnitten, Bildern und einer weiteren Videocollage unterschiedlich interpretiert und auch das Publikum spielerisch mit einbezogen.

Seit 2009 wird der **BLOOMSDAY**, in Würdigung des Romans ULYSSES des irischen Autors James JOYCE, am „16. 6. im 16.“ im Club International in **Ottakring begangen**. Mittlerweile ist die Kombination von Lesungen, Ausstellungen und Performances als Literaturprojekt „in Bildern“ ein fixer Bestandteil der Kulturszene bei den **Ottakringer Bezirksfestwochen**. Der überaus vielschichtige Jahrhundertroman, der in Analogie zu Homers Odyssee in 18 Episoden Begebenheiten eines einzigen

Programm:

- Greg Caffrey: „The private consciousness of Molly Bloom“ für Sopran und Gitarre
- Christian Ofenbauer: „NN“
- Kevin Lang: „With Courage I Stride“ für Sopran, Flöte, Violoncello, Gitarre, Percussion
- Achim Bornhöft: „Token“ für (B)Flöte, Violoncello, E-GitarreE-Gitarre und Live-Elektronik
- Jean-Luc Darbellay: „Statements“ J.J. für Sopran, Flöte (auch Picc, Altflöte), Violoncello, Percussion
- Marios Joannou Elia: „Run“ für Gitarre
- Herbert Grassl: Quartett op. 153 für Flöte, Schlagzeug, Gitarre und Violoncello

www.literaturhaus-salzburg.at/

June 14-18

Vienna Songwriting Circle – Songwriting Workshop

Led by Irishman Shane Ó Fearghail, the Vienna Songwriting Circle will run a songwriting workshop in Carinthia from June 14-18. All details are available [here](#):



Faaker See, Carinthia.



Following on from the great success of December's Schottenfest, the organisers are delighted to announce that Schottenfest 2017 will take place in Vienna from November 29-December 3 this year. Once again the festival will have events across the city in a number of different locations.

Last year's festival featured Irish music sessions, a historical tour through the Schottenstift, an Irish literary event in the University of Vienna and music from acts such as Jack Lukeman. To prepare yourself for this year, you can get a taste of last year's event at: <https://youtu.be/IO8YJ6HQ0Z4>

Info at www.schottenfest.at

Tages in Dublin schildert, die und dient den am Projekt Beteiligten immer wieder als Inspirationsquelle für eigene Interpretationen. Querverweise zu gesellschaftlichen und politischen Verhältnissen unserer Gegenwart tauchen darin ebenso auf wie Assoziationen zum Lokalkolorit des Brunnenmarktes oder zu den im Buch handelnden Personen.

Mehr unter www.galeriestudio38.at/Bloomsday
<https://www.evensi.com/bloomsday-in-ottakring-2017-cafe-ci-club-international/211129160>

10-14 July 2017

The Irish Carnavalesque

An ECTS-accredited week of lectures and seminars at the Vienna Centre for Irish Studies, dedicated to the theme of the Carnavalesque in Irish studies. The theme allows us to consider literary and cultural production in an Irish context from a number of overlapping theoretical perspectives and traditions emerging from the work of Mikhail Bakhtin

Click here for more information:

<http://archiv-anglistik.univie.ac.at/>



Salzburg 17-21 July 2017

Acting Out: The IV International Flann O'Brien Conference

The Ambassador will host a reception in Salzburg as part of the international conference on the theme of performance, theatricality, and illusion in Flann O'Brien's writing, hosted by the Department of English Studies at Salzburg University and the International Flann O'Brien Society. Click here for more information on the lineup of speakers, writers, performers, artists & filmmakers:

<https://www.univie.ac.at/flannobrien2011/IFOBS.html>



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